

# NEW YORK CLIPPER

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## THE CIRCUS OF OUR YOUTH.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEHERDITH.

Our circus was out in the back yard;  
We had a menagerie, too!  
We painted the dog a deep crimson,  
The cat just the loveliest blue,  
We danced on the big kitchen table,  
We cavorted over the chairs;  
On clothes lines we did a trapeze act—  
And all of us went in on shares.

The little girls came in all smiling,  
The boys with the bashful grin;  
Our tent was some sheets pinned together;  
For tickets we charged just a pin.  
We dragged out the chairs from the parlor,  
The piano stayed in its place;  
But only because 'twas too heavy,  
Such music was too hard to face!

Our band was a drum in the corner,  
Our clown gave us jokes that were new;  
We ripped up the quilts for our banners  
As over them lightly we flew.  
The acrobats vaulted like crickets,  
And landed, well, off on their heads!  
I've heard that until a month later  
A good many kept to their beds!

Our circus was rated a wonder!  
The greatest, in fact, in the world;  
It lasted from morning till evening,  
Then downward our tent-sheets were hurled.  
We heard the loud voice of our daddy,  
And this way and that way we ran;  
We trembled, for just after supper,  
Oh, then the real circus began!

## DORZA, A TALE OF KURDISTAN.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARIE MADISON.

"A hit, Dick, a hit!"  
Two young hunters bounded forward toward the  
spot whither the speaker's bullet had sped.

"By Jove, that was lucky," panted Dick, as he  
put forward his best energies to keep pace with his  
slender young friend.

Suddenly the first speaker paused and bent his  
head to listen.

"Go slow," he cautioned. "I hear something  
moving. I won't swear that shot ended him, and  
a wounded tiger is worse than a dozen others."

Once more the two men brought their rifles into  
position for immediate action and hurried forward  
silently. Dick Mason, an Englishman, was some-  
what heavy in build and found it rather hard to  
keep pace with his American friend, Will Bur-  
roughs, who was a splendid athlete in the best phys-  
ical condition, so he was some distance behind him  
when Will crept stealthily forward and parted the  
bush into which he had fired. A slight mist the  
young hunter's gaze which sent the blood receding  
from his face, leaving a very pale countenance,  
which he turned toward Dick as he hurried for-  
ward. A huge tiger lay stark dead at their feet,  
while not a yard away lay the body of a beautiful  
girl covered with blood, which flowed from a  
gaping wound in her bare side, made by the claws  
of the ferocious beast.

About two weeks previous to the time of this oc-  
currence Will Burroughs had met young Mason,  
and a friendship, so easily formed between sports-  
men, soon ripened between them. Will was an en-  
thusiast. This was his first real outing away from  
the Rockies of his own land, and he was anxious  
to write home to the fellows at the club some ven-  
tures worth recounting over their Manhattan cock-  
tails, so he was anxious to go where he could find  
the largest and fiercest game in the world. Dick  
Mason was making his second trip into Asiatic Tur-  
key, and was well acquainted with the country,  
but somewhat averse to making his camping  
ground in the Valley of the Sheikh Adl. However,  
he allowed Will's ardor and enthusiasm to over-  
come him, and together the two journeyed into the  
mysterious and awful depths of the land of  
Kurdistan.

This was the first real adventure they had met  
with since entering the valley, a beautiful spot en-  
circled by terraced mountains, rich with verdure  
and abounding in wild animals and birds.

To meet with such big game as a tiger on the  
first day of their hunt seemed, indeed, lucky, but  
to find themselves too late to avert a catastrophe  
was a cause for disappointment.

Will Burroughs, but a few months prior to his  
journey to foreign parts, had received his diploma  
as a physician and surgeon at a New York hospi-  
tal, and it was with something of a professional  
air that he leaped over the body of the dead tiger,  
and hastily bent over the woman. He noticed with  
a thrill of joy that she was not quite dead, though  
he would not have given a great deal for her  
chances of life. He noticed, also, that she was  
extremely beautiful, with that waxy beauty pecu-  
liar to the women of Asiatic Turkey. Her glossy  
black hair lay in a tangled mass upon her bare  
white shoulders, for the white robe she wore had  
been almost torn from her body by the ferocious  
man eater before Will Burroughs's rifle had brought  
him low. Her yellow head dress, torn from her  
brow, lay beneath her stained with blood.

Will lost no time in binding up the wound as best  
he could, and leaving the carcass of the tiger in the  
bush, he bore the senseless woman to a cave they  
had discovered in the mountain side, and which  
they had chosen for their camping place. Dick  
brought several armfuls of dried grass with which  
to make a bed, and soon the two were hard at  
work upon the wounded girl, who seemed to Will  
to be scarcely more than seventeen years of age, if  
she were even that.

Will noticed that Dick seemed annoyed and pre-  
occupied, and scarcely worked with the zeal of a  
man very anxious to save a human life. It seemed  
doubtful, too, that they would save it, for, in spite  
of their efforts, the vital spark burned lower and  
lower, and the short, infrequent breathing told the  
young surgeon that a higher skill than his alone  
could stop the soul in its flight.

"By George, Dick, I believe she's going to die  
after all," he finally exclaimed in despair.

"Good thing if she does," was Dick's surly and  
startling reply.

"What?" gasped the American. "Good thing if  
she does! Why, what has she done to you to merit  
such an opinion. Do you know her?"

"Not from Eve. But I know what she is, and she's  
not fit to live."

"Why, Dick, what do you mean?"

"I mean that she's a Devil Worshipper."

"A Devil Worshipper! How do you know?"

"By her dress and by her presence in this val-  
ley."

"Do you mean to say that all the people in this

She told them of her encounter with the tiger in  
a few words, some of which Dick could not under-  
stand, but he managed to glean a syllable, here and  
there, so that he could make out her story.

She was, as he had said, the daughter of a Yezidi,  
or Devil Worshipper; indeed, the daughter of one  
of the most powerful of the tribe. Her father had  
betrayed her to a member of the clan, and she  
hated him. To escape his presence, one day, she  
started out toward the mountains. She had in-  
tended but to be alone for a little while, for she  
knew that the priests would find her, and kill her  
if she attempted to run away. She had wandered  
farther than she thought, when she suddenly came  
face to face with the tiger. For a moment she stood

While they were in a quandary over this perplex-  
ing problem it was settled in a way they little  
expected.

Dorza disappeared.

The two men had left her alone for the first time  
since her convalescence and had gone forth on a  
hunting expedition. When they returned the girl  
was gone and their cave showed every evidence of  
a struggle. The only clue to what had happened  
was the finding of a conical black cap which Dick  
pronounced as being the headdress of the male  
Yezidis and declared that Dorza had been found  
and carried off, evidently very much against her  
will, by her people.

Will was in despair. He felt that Dorza was in

heard of the Devil Worshipers that he was in their  
stronghold, and from all appearances they were  
preparing for a celebration of their strange rites.

Throwing himself down on the ground behind  
the shadow of a low bush, he watched the lights  
flicker and flare up till the hour of midnight ap-  
proached. Slowly, one by one, the lights died out,  
and darkness and silence reigned supreme. It  
seemed hours afterwards, though in reality it was  
not an hour, when a low chant issued from the val-  
ley, but no other sign of life was heard. Then sud-  
denly the music of cymbals and the soft notes of a  
flute floated upward on the silent night air, and  
Dick saw a long line of phantom like figures,  
lighted by the feeble flame of a few torches, wind-  
ing down the valley. They disappeared in the  
darkness, and again there was silence for a brief  
space, when suddenly lights darted hither and  
thither, while angry shouts were heard, and the  
whole valley seemed alive with life and light.

Dick felt something was wrong and crept care-  
fully away in the darkness. With a breath of relief  
he drew himself up, as soon as he saw that he was  
beyond the possibility of discovery, and was about  
to start on a wild run for the mountains, when a  
pair of strong arms pinioned him in the darkness,  
the light of the pale stars he discerned the garb  
of a Yezidi in the dark outline before him, and  
gave himself up for lost when, through the intense  
stillness of the place, he heard his assailant ex-  
claim in familiar tones:

"It's your life or mine, and I'll be damned if it's  
mine!"

A pair of long fingers tightened about his throat,  
but he had some voice left, and with a supreme  
effort he gasped out:

"For God's sake WILL, let me go!"

Will and Dick were right in their surmise as re-  
gards Dorza. She had been found by the Yezidi,  
and foremost of her captors was her old arch  
enemy and would be savior, Kurah Kah. It was  
not long before she found herself again in her  
father's tent, watched by the suspicious Yezidi, her  
story doubted in spite of the dreadful wound in her  
side. They would not believe her when she said a  
tiger had attacked her, as she avoided all mention  
of her rescuers, saying she herself had killed the  
beast. Had she told of the presence of the white  
men in the valley there would have been immediate  
searching parties organized and her friends' lives  
would have been in peril. They did not suspect  
the existence of the strangers, but rather believed  
that Dorza had wandered into the land of the Mo-  
hamedans, had there received the wound in her  
side, which she attributed to a tiger, and had fled  
in fear to the mountain cave where they found her.  
They watched her constantly for fear she would  
again make her escape. Kurah Kah was doubly  
persistent in his desire to wed her, and poor Dorza  
was in despair. She performed her sacrificial  
rites with more ardor and more frequency than  
ever, but no help came to her. One day, as she sat  
beneath a tall palm some distance away from the  
tents of her people, and looked up at the white  
clouds sailing above her in the blue ether, she  
thought of Will's blue eyes, so like in color.

Indeed, she had never for a moment ceased to  
think of him and to love him. And hers was no  
light love—deep, fierce, constant—she was ready to  
die rather than give herself to Kurah Kah.

"I wonder if his God would help me," she  
thought, as she gazed up at the floating clouds.  
"He said that the God of the Christians lived in the  
sky; there where the clouds are. It is beautiful up  
there. There is nothing to make Dorza feel afraid  
when she looks at the sky where the God of the  
Christians lives. I'll ask him. He will help me if  
he is good, as the Christian says."

## LETTIE LE VYNE

Was born in Dunedin, New Zealand, and in 1882  
made her professional debut at the Princess Thea-  
tre, in that city, as Little Nell, in "Chris and Lena,"  
with the American actors, Baker and Farren. She  
afterwards joined the company supporting Alice  
Dunning Lingard, playing small parts, during a  
tour of New Zealand. She was next with George  
Rignold, playing small Shakespearean parts, and  
later joined the company which supported Bland  
Holt, in "The World," during a tour of New Zea-  
land. Going next to Australia, she opened at the  
Alhambra Music Hall, Sydney, New South Wales,  
where she filled a three years' engagement in the  
vaudeville. Joining Thos. Hudson's Surprise Party,  
she toured Australia, India and China, and returned  
to Melbourne for the pantomime season with Mamie  
Horton, playing Columbine. She afterwards leased  
the Empire Music Hall, Melbourne, and acted as  
manageress and directress of that resort for one  
year, when she left for America. While making  
the voyage the ship, Mariposa, took fire and put  
into Honolulu, H. I., for repairs, remaining a week,  
during which time Miss Le Vyne and several other  
performers who were on board gave an entertain-  
ment for a charitable purpose. Arriving in Amer-  
ica she made her debut in this country at the Wig-  
wam, San Francisco, Cal., May 24, 1889, with Gus  
Hill's Congress of Novelists. She then began a tour  
of the variety houses in the West, playing dates on  
the coast and in the Western States for three years,  
opening at the Empire Theatre, Chicago, Ill., with  
M. E. Leavitt, for the World's Fair engagement of  
"Spider and Fly." She appeared with that com-  
pany for a season and a half, next joining the Gor-  
mans, in "The Gillsbooly's Abroad," playing the  
leading role. She later starred at the head of her  
own company, in "Little Ora's Claim," through  
Canada and the West, after which she joined Ray-  
mon Moore's company, playing leads in "Tuxedo." On  
March 9 of the current year she made her New  
York debut at Trocadero Music Hall, in the bur-  
lesque, "La Seraglio," playing the soubrette part.  
Since ending her engagement at that resort she has  
filled several contracts with the leading variety  
houses in the East. She will be seen this season as  
one of the principals in Manager Gus Hill's new pro-  
duction, "Vanity Fair." Her professional career  
has brought her wide experience in almost all  
branches of her chosen field, a natural talent for the  
work making her valuable in whatever line she en-  
gages. She is comely and has a pleasing manner,  
which adds greatly to her success as a performer.



LETTIE LE VYNE

place are Devil Worshipers."

"All but two—you and I."

"But she is scarcely more than a child."

"There are babes among them. She was brought  
up to worship the Devil and to revile God. Let her  
die, Will. It is the most merciful thing you can do."

Will's lips drew themselves into a thin line as he  
rolled his sleeves still higher and grasped his  
scalpel firmly in his hand with a resolute, deter-  
mined look in his eye.

"What are you going to do?" questioned his  
friend.

"Save her life to worship God, if there is one  
chance in a million," replied Will, as he set to work  
mending the lacerated side as best he could with  
what instruments he had brought with him.

Dick said no more but a cynical smile wreathed  
his lips as he watched the other work, and bathed  
the bleeding side with soft surgical sponges as Will  
tied the arteries and sewed the lips of the wound  
together. He expected every moment to see the  
final flicker of outgoing life on the white, set face;  
but in spite of the slender chance that life hung  
upon, Will firmly believed he could stay the spirit  
in its cell—not he alone, but that Higher Power to  
whom he ardently and silently prayed, as he bent  
to his task. Nor was his faith in vain, for under  
the application of restoratives the girl's pulse grew  
stronger, her breathing more regular and a faint  
tinge of color flickered on her cheeks, like the re-  
kindling embers of a winter fire.

Slowly the tiger's victim came back to life, but  
not to consciousness, for a wild fever racked her  
brain with delirium, and it was many days before  
her rescuer believed that she would really live. At  
last the large limpid dark eyes opened with a light  
of reason and surprise as they met the glance of a  
pair of blue eyes very near and very tender.

Fortunately Dick could speak a little of the lan-  
guage of Kurdistan, and acted as interpreter be-  
tween the girl and Will Burroughs.

looking at the beast, paralyzed with fear, when he  
pounced upon her and she lost consciousness, from  
which she did not recover until she looked up into  
the blue eyes and strange face above her.

Somehow Will had become very much interested  
in his patient, all the more so when Dick's ques-  
tions revealed the fact that the child was as igno-  
rant of any other religion or sect as he was of hers.  
He wearied his interpreter by telling her what his  
religion was like and trying in every way to instil  
the principles of Christianity into her young heart.  
But the effort seemed fruitless.

There came a time when watching the convales-  
cent girl and the young graduate became more  
amusing than hunting to the Englishman. They  
could not speak a word of each other's language,  
but they were both learning to understand the un-  
iversal language of love most thoroughly.

It was two months before Dorza was able to  
walk, but during all that time Will made no men-  
tion of hunting except when food was needed, then  
it was Dick who brought in the small game which  
constituted their meals, together with the wild  
berries and fruit that grew abundantly upon the  
mountain side.

Fortunately they were far from the habitation of  
the Yezidis and safe from intrusion; therefore, love  
thrived unmolested in the new garden of Eden he  
had found in the Valley of Kurdistan.

At last Dorza grew strong enough to be able to  
go about alone, and the question arose between the  
young hunters as to what should be done with her.  
Dick wanted to send the girl back to her people,  
but Will declared that even the Turks would be  
better. He wanted to take her home with him and  
make her his wife, but the idea that perhaps he  
could never make a Christian of her filled his soul  
with horror, and doubly so when he pictured the  
effect her singular devotions would have upon his  
family if they found her at her weird rites and  
understood that her Deity was the Evil One.

peril. Would the Yezidis believe her story of the  
tiger, even if they had as evidence a scarred healed  
wound in her side. If they did, would they pardon  
her long delay in returning to her home, and would  
not the despised savior make her life very miserable  
for attempting to run away, as all things pointed  
to this fact? He tried to console himself that the  
best thing, under the circumstances, had happened,  
and to make up his mind to leave the spot; but love  
was stronger than reason, and urged him to go in  
search of Dorza and rescue her from a distasteful  
marriage, if from no worse evil. He at last firmly  
made up his mind to do this and to marry her if he  
succeeded, trusting to Providence to turn her from  
the path of her deluded people. No argument of  
the Englishman could turn him from his course  
once his mind was fully made up, even though  
Dick pointed out to him that his very life was in  
danger if he ventured further into the valley of the  
Sheikh Adl.

One morning Dick woke up and found his ven-  
turesome young friend missing. There was no  
need of an explanation. He had gone in search of  
Dorza. For weeks Dick waited, sick at heart, for  
news of his friend, and finally ventured further into  
the heart of the valley, but no sign of him could be  
found. Ashamed of his cowardice, the English-  
man finally determined to venture into the very  
settlement of the Devil Worshipers, if need be; but  
his heart grew faint as he realized that almost two  
months had passed since the American had ven-  
tered into danger in pursuit of a will o' the wisp.

One night, when he had almost given up his  
quest in despair, he was startled upon coming sud-  
denly out upon the mountain side by an unexpect-  
ed scene. The entire valley was dotted with the  
lights of small fires, and by their light he saw hun-  
dreds of tents ranged upon the hillside and along  
the banks of the stream. Men in long garbs of yel-  
low, with black caps upon their heads, moved so-  
lemnly about, and Dick knew [from] what he had







## ❄ Under the Tents ❄

**BAKNUM & BAILEY GOSPIP.**—Our seventeenth week under canvas came to a close at Saratoga, N. Y., last Saturday, business throughout the week being all that could be desired. Last Monday we

exhibited at Ma  
point since '85, in

held at Malone, N. Y., our first visit to that point since '88, immense audiences witnessing both Tuesday, at Plattsburg, the rain began falling just as the performance commenced on the grounds and it came down in torrents all day. Notwithstanding this fact, business was splendid. Wednesday found us at Ticonderoga, where it was raining again, and owing to each train in the city being crowded, we were obliged to make a special visit to that town, but the splendid day's business went undoubtedly justly a return date on our Western trip. On Friday, St. Glens Falls and Saratoga were visited, and the day was as well, pleasant weather prevailing. On Saturday these stands, Saturday night, at Saratoga, the members of the Republican State Committee performed in the highest body, and praised the people went to New York Saturday night, to spend the Sabbath in the great metropolis. Several of the boys came ahead to Troy to renew acquaintanceship, and to meet them here Messrs. Cooke and Aiken visited in the city on Tuesday, and report prospects splendid in advance. Quite a number of our performers have attached their signatures to contracts for the coming season, and in the happy frame of mind. Spader Johnson received a large reception from his many friends at Glens Falls, his native town. Clarence Adams reports time rapidly passing in his operatic season. The show opens at West Milford on Tuesday next. Saturday last, toward work on the route book for '90, and promises that the forthcoming edition will eclipse anything heretofore attempted in that direction. Mr. J. M. Ingram, of Newburg, last Thursday, as "Contracting Agent," for the coming season, to assist in the prosecution of one Thos. Day, who has been swindling people throughout the West, claiming to be a representative of the Greatest Show on Earth. He will spend three months in the county jail to brood over in that character. This is the second case of this character we have had this season, and both of the swindlers are now behind the iron bars of justice. Josie Ashton fell from the top of the Great West last Saturday, spraining her ankle so badly that she was compelled to lay off for a couple of days.

NOTES FROM ADVANCE BRIGADE NO. 5, Ringling Brothers' Greatest Show, on their tour through the middle of June. Our grand tour in the State of N. Hark, paves the way for us to follow. The Brigade is in charge of Joseph C. Boyle, with the following assistants: Thos. Ingram, Ed. Bradstock, J. M. Ingram, J. M. Ingram, Harry Thudcock, Frank Snel and Robert Gwynne. The following announcement is seen on every available spot: "Coming to Texas in October, Ringling Bros. World's Greatest Shows." The advent of this colossal aggregation of the greatest talent of the world is spread attention throughout the State, and is creating more comment than the gold and silver quest. The favorable impression the Ringling Bros. have left in their last visit to this State has not been forgotten. The people are anxious to see them, and are thankful for the kind and generous treatment we have received from all people our business has brought us in contact with. The boys are all glad to hear that the people can get such a first-class paper, which they all pronounce the best in the State.

NOTES AND ROSTER OF HOYNSTON'S GREAT WESTERN CIRCUS. The show is now playing through Indiana and Illinois to a fair business. We have

of fine horses. We start for the 2 weeks. The master, Black, has

The NEW GREAT SYNDICATE SHOWS, that were under the management of J. N. Kentfrow, are no more. The show closed at Leetonia, O., Aug. 8, because of the failure of the circus to supply the necessary apparatus and a majority of the company and attractions remained in the before mentioned little city for ten days. Up to the time the show closed, the management of the shows had been supplied by the failure of the entire people stuck to the last, and even now entertain no great animosity toward the management of the shows for the large sums of money they had received. The circus was captained and John Hummel, of Cincinnati, two captained, who moved the trains to Alliance for reorganization. Five performances were given at Alliance and after the show has been dressed up they will continue to give the same old show. The members of the new troupe will be as follows: J. M. Hamilton, president; John Hummel, treasurer and secretary; Wm. Hart, general manager; L. H. Hamilton, manager of the show; J. H. Hamilton, manager; Chas. Hoff, manager Car No. 1; and Matt Goodman, of car No. 2; Will Dutton, equestrian director; Jake Aug. Minnie Minnetta, Harry King, Harry King, Harry King, Harry King, Harry King, Minnie Dutton, Al. Zenzl, Fernell Wilson, Ed. Howard Leslie, Leslie Leslie, Jennie Holson, Irb Holson, Ara Holson, Kittle Devene, Bert Richardson.

THE EUROPEAN CIRCUS, a wagon show, billed Seville, Tenn., for a performance Aug. 18. This being the first tent show to visit that mountain town, the people were very anxious to see the show. The people word that everything on the talk must be shown or the tent would be torn down and burned. The show arrived, and as soon as the tent had been erected and drunken men and boys cut the guy ropes, the men began to fight and were killed. One was hurt, but only one arrest was made. The parade was given under arms, and pickets were about the

Annie Tree, and  
Malibran. He  
exhibitor and

Dumaine, Jake King, Audine Smith, Edna King, Jimmie King, Johnnie King, The Lottons, Alvin Dumblett, Al. Zevni, Fernroll Wilson, Edward Leslie, Little Leslie, Jennie Holston, Irl Holston, Arla Holston, Kittle Devine, Bert Richardson and J. Emgard.

Circus. A circus wagon sold at Seville, Tenn., for a performance Aug. 18. This being the first tent show to visit that mountain town, a committee of whitecaps sent the citizens people word that everything on the falls must be shown or the tent would be torn down and burned. When the circus arrived, the whitecaps selected drunken men and boys cut the guy ropes, whereupon a general fight followed. Twenty men were hurt, but only one arrest was made. The parade was given under arms, and pickets were about the

of the musical establishment at a yearly salary of

Wm. and Josie St. Anso joined Sun Bros' Circuit at Red Key, Ind., July 11, for the remainder of the season.

**HOSTS OF RINGLING'S BRASS.** Car No. 2, J. H. Harford, manager; J. H. Graves, in charge of performers; J. R. Sanson, lithographer; O. E. Hunter, programmer. The bill posters are: P. Kelly, W. E. Clark, W. Heath, J. Erlinger, F. Le Clare, M. C. Scrivens, F. P. Kaul, W. Ward, J. Nolan, T. Brown and C. W. Redmond, poster. Mr. Harford was called to the city to attend to a personal matter, but will be very ill. Mr. Swafford, of Mr. Dally's car No. 3, took charge until he returned. We had quite a scare at Champaign. Our car took fire under the

where he became mus-  
by the Sacred Harp

DWIGHT SATTELL, contortionist, with Ringling Bros.' World's Greatest Show, was presented with a \$100,000 reward for information leading to the evening performer, by Otto Klingner.

WALTER L. MAINS used the arrest of Smith and Duffy, employees of his circus, at Toms River, N. J., Aug. 20, charging them with having robbed the state of the ticket wagon of about \$50.

FRANK J. HARRIS was attacked by a lioness at Alliance, O., Aug. 22. Before keepers could rescue him his right arm was stripped of its flesh to the bone and his right side fearfully lacerated. His injuries will probably prove fatal.

JOHN J. HARRIS, 30, of 1000 E. 10th St., was arrested at Chatham, Cal., June 28, charged with having killed the mother of C. W. Jones, manager of the band. Juan F. Clarmont celebrated his birthday in

lishers, Jos. W. Stern  
orders by cable from

[illegible]

the publishers say, dance by the same

ten and broke his arm at the wrist. The radius or outside bone protruded through the skin and was thrust into the ground. He is at his home in Fayette, O., and it is said that it will be some time before he is able to perform again.

WIZARD KIDNEY. "Stones" played a four days' engagement at York, Pa., recently, to good business, despite his opposition in the shape of a free week's show, Diamond Jack's Medicine Co. The Mazzellinis' perch and pipe acts are creating very favorable impressions everywhere. Everybody is well and read THE OLD BURLAKE every week.







## ❄ Under the Tents ❄

## Under the Tents

BARNUM & BAILEY Gossip. — Our seventeenth week under canvas came to a close at Saratoga, N. Y., last Saturday, business throughout the season

ould be desired.  
 Johns. N. N. ...

At Saratoga, N. Y., our first visit to that place since the summer of 1891, the morning performance. Tuesday, at Plattsburg, the rain began falling just as the parade was ready to leave the grounds and it came down in torrent's all day. No riding was possible. The fact, business was splendid. Wednesday found us at Saratoga, where it was necessary to attach four engines to the train in order to haul us up the mountain. It was our initial visit to that town, but the splendid day's business was not undoubted. On our return date on the new Eastern trip, Rutland, Vt., the first night at Saratoga, N. Y., in the order named, all turned out, best, pleasant weather prevailing at each of the places. On the last night, at Saratoga, the members of the Republic Club, who had attended the show in a body, and praised their performance in the highest terms. Some of our people, from New York Saturday night, to spend the Sabbath in the great city of Saratoga. Several of the boys came ahead to Troy to meet us, in advance with their wives, who met them there. Messrs. Cooke and Aiken visited us at Plattsburg last Wednesday, and reported the prospects splendid in advance. Quite a number of our performers have attached their signatures to the program for '92, and are, therefore, in happy frames of mind. Spader Johnson received a rousing reception from the boys of Saratoga, a very progressive town. Clarence Ashby was rapidly filling for his operatic season. The show opens at Williamsport, Pa., Nov. 9. Press Agent Watkins is at work on the route book for '92, and promises that the forthcoming season will eclipse any thing heretofore attempted in that direction. Bailey received a telegram last Thursday from contracting Agent Boyd, who went to Kansas City, who said that the boys were doing well. There are being swindling people in one of those days, claiming to be a representative of the Greatest, stating that the culprit would spend three months in the county jail to brood over his wrongdoings. This is the first time that the character we have had this season, and both of the other boys, have said behind the iron bars of justice. Josie Ashton fell from her horse during her riding act last Monday, and sprained her ankle so badly that she was compelled to lay off for a couple of days.

NOTES FROM ADVANCE BRIGADE. No. 5, Ringling Bros. Shows. We have been in Texas since the middle of June. Our general contracting agent, E. M. Burk, is in charge of the advance. The advance brigade is in charge of Joseph C. Burk, with the following assistants: Thos. Ingram, Ed. Bradcock, Harry Gregory, Henry Rothwell, Harry Thurston, Dick Smith and Henry Givson. The following announcement is seen every where, and is being put in Texas in October, Ringling Bros., World's Greatest Shows. "The advent of this colossal aggregation in the Lone Star State is causing wide-spread interest throughout the State, and is creating more comment than the gold and silver mines. The favorable impression the Ringling Bros. left on their last visit to this State has not been forgotten. We are here to state that we are very thankful for the kind and generous treatment we have received from all people our business has brought us in contact with. The boys are all glad when Saturday comes and they can get their C. M. R. with the advance. The best circus paper, NOTES AND ROSTER of Ringling Bros. and their friends. The show is now playing through the

Dodge, Eva Lan	c
James J. Mack,	1

The first horse, "We Start for the South in about two weeks." The roster: Blacky, boss canvas man, with five assistants; Lew Freeman, advance agent; ten men as saddle horses; a band leader with ten musicians; Charles Boynton, dressed as a doctor and ladder act; Frank Smith, juggler and aerial act; James Barrows, timberland leaper; Billy Hart, the swinging wire; Jim Connors, in a pyramidal act; Cliff Brown, a trapeze artist; a trapeze and flying perch; Jim Morrison, head balancing; a Tomzo, contortionist; and Robt. Romazo, clown.

THE NEW GREAT SYNCHRONIC SHOWS, that were under the management of J. N. Rutherford, are no more. They have been closed down at 7 p., Aug. 8, because of an attachment, and the selling of the paraphernalia and a majority of the company and acts attached remained in the before-mentioned Little City for ten days. I do the time the show closed the "spook" business, which was very high up to the eve of the fatal ending the people start to feel, and even now entertain no great animosity toward the management of the shows for the large sums they took from them.

This time was bought by J. M. Hamilton and John Hummel, capitalists, who had been capitalists, who moved the trains to Alliance for reorganization. Five performances were given at Alliance, and after the show has been dressed up they will take the concern in the South for a long tour.

The personnel of the new outfit can be as follows:

J. M. Hamilton, president; John Hummel, treasurer and secretary; Wm. Hart, general manager; L. H. Heckman, railroad contractor; J. H. Phillips, press agent; C. E. Williams, manager Car No. 1, and Mart Goodman, of car No. 2; Harry King, chief of train conductor; Jake Auk, Minnie Minnetta, Harry King, Paul Devene, F. G. and A. Parent, Eddie Butten, Jimmie Dutton, Al Zenny, Fernotte Wilson, Edward Leslie, Sam Allen, Charlie Holston, Les Holston, Art Holston, Kittle Devene, Bert Richardson and J. Engard.

THE EUROPEAN CIRCUS, a wagon show, billed Severville, Tenn., for a performance Aug. 18, thus saving the town a visit and mountain travel, sent word, a committee of whites sent the following people word that everything on the bills must be shown or the tent would be torn down and burned.

The show arrived, and as soon as the tent had been erected the blacks met in front of the big ropes, where a general fight followed. Twenty whites were hurt, but only one arrest was made. The parade was given under arms, and pickets were about the tent at the afternoon performance.

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## Variety and Minstrelsy

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## MISSOURI.

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...the frog man, has just closed a three weeks' engagement at Proctor's theatres.

CALIFORNIA.



## PENNSYLVANIA.

**Philadelphia.**—The Philadelphia theatres are rapidly opening for the season of 1896-97. Last week four successfully began the season, and next week will see three more with doors thrown open to the public.

**GRAND OPERA HOUSE.**—"Olivette" is the Castle Square Co.'s bill this week. An excellent cast has been arranged and the opera will, no doubt, receive the same careful presentation that its predecessors did. Last week "Il Trovatore" met with an increase over the very good business of the past. At the celebration of the company's one hundredth performance, Aug. 20, the house was crowded to the doors and many were turned away. Very pretty silver sleeve links and glove buttons were presented as souvenirs to the ladies attending. Rosa Linde, who was announced to sing at the Wednesday matinee, did not appear. Next week a production of "The Queen of the Labyrinth" will be made.

**NATIONAL.**—The current bill at the National is Gotthold's "Gigantic Gathering of Carefully Chosen Celebrities." This organization gives a street parade 24. Last week "Human Hearts" had a very successful week. The opening house, 15, was only fair, but during the week the business was largely increased, and made the engagement entirely satisfactory from a business standpoint. Next week, the Cleveland and Haverly Minstrels.

**FOREPAUGH STOCK PRODUCE.** For the present week the Forepaugh Stock produce, in "The Ensign," started the season with a boom. With daily matinees the house was full at every performance, and indications point to another successful season. Next week, "La Belle Ruse."

**THE BIJOU.**—The new scenes on the cinematograph at the Bijou this week are: "Malays Diving for Pennies," "Discharging an Ocean Liner's Cargo," "Russian National Dancers" and "Scene on the Champs Elysees." A very fine vaudeville bill is made up of John C. Rice and Sallie Colleen, George Fuller Golden, Swift and Chase, McDonough Trio, the De Forests, Conway and Leland, Le Petit Presdille, the Eldades, Misses Schaeffer and Monni, Kherms and Cole, Tom Mack, Louis M. Grant and Mack and Elliot. Business could hardly be any better, as the Bijou is continually crowded.

**THE AUDITORIUM.**—Chas. H. Yale's "Twelve Temptations" is forth at the Auditorium this week. The opening week at the house was more than satisfactory. A large audience gathered every night to see "The Devil's Auction," and went home delighted with the performance and with the decorations and improvements made in the house since last season. Next week, Fields & Hanson's Drawing Cards.

**THE LYCEUM.**—"The White Crook" is the card at the Lyceum this week. The performances given by the May Howard and Burlesque Co. last week were largely attended. The audience was well pleased with the clever people of the company.

**THE KENSINGTON.**—This week the Kensington has Marvin P. Leedy, hypnotist, as the attraction. Seymour's Gay Ninety, who are an excellent week at this house last week, "A Day in India."

**WILLOW GROVE PARK.**—This is a gala week at Willow Grove Park. Sunday, 23, saw the beginning of the grand musical festival arranged by F. N. Jones. In the afternoon, Jones' band there will be extra instrumentalists and a Klezmer band, opening over six hundred voices. Valentine Smith, tenor; Bowman Ralston, bass, and Winchester Barton, chorus master; Martha G. Miner, soprano, and Mme. Rosa Linde, contralto, have also been engaged and will be heard in solo and concerted work many times during the week. The festival lasts for eight days, ending Sunday, 30.

**NOTES.**—Geo. H. Murray, Chas. H. Yale's general agent, left Philadelphia for Norfolk, Va., where the "Twelve Temptations" goes from this city. Klaw & Erlanger, who have secured control of the People's Theatre, have appointed as manager Fred S. Nixon, son of Manager Samuel C. Nixon, of the firm of Nixon, Zimmerman & Co. The theatre, not yet open will open the season with attractions as follows: Standard, 20, "County Fair," Walnut, 31, the Baldwins, Park, 32, the Sages, People's, Sept. 7, Gus Williams, in "One of the Finest," Chestnut Street Theatre, Sept. 7, "My Friend from India," Girard, Sept. 7, stock company, in "The New South," Ninth and Arch Museum, Sept. 5; Arch Street Opera House, Sept. 7, Mico City Burlesque Co.; Broad Street Theatre, Sept. 14, Charles Frohman's production of "Sue Barton," Chestnut Street Opera House, Sept. 14, Dumont's Minstrels; Chestnut Street Opera House, Sept. 15, Proctor's Vaudeville Co.

**Pittsburg.**—One by one our show shops are opening. HARRY WILLIAMS' ACADEMY OF MUSIC.—This house opens for the season Aug. 24, with Seymour's Gay Ninety.

**BIJOU THEATRE.**—"A Boy Wanted" this week. The Cleveland-Haverly Combined Minstrels did well last week.

**Altoona.**—At the Eleventh Avenue Opera House this week: Yale's "Devil's Auction" opens the preliminary season Aug. 24. Imro Fox's Co. is booked for 28.

**LAKEMONT PARK THEATRE.**—The Acme Opera Co. closes the season 25.

**Reading.**—Harry Howard and wife made parachute leaps before large crowds at Carson's Park week of Aug. 15. The Imperial Vaudeville Co. did a good business at the Reading Driving Park week of 17. Hunting's Circus comes 27, 28.

## RHODE ISLAND.

**Providence.**—The Westminster Theatre opened the season Aug. 17. The house has undergone some very elaborate changes, and has a decidedly new appearance. The scenery is all practically new, having been replaced by Charles B. Monroe, of this city. The attraction offered was the Marie Sanger Burlesque Co. The company did a good week's business, and all considered, was well satisfied. From here the show will go on under the management of Clifford Moffat, who was at one time treasurer of the Westminster. The attraction this week is Rose Sydel's London Belles. Next week, Ed F. Rush's "Excelsior."

**LOTTERY'S OPERA HOUSE.**—Katherine Rober, supported by her own company, in "Carmen," week of 17, did a good business. This week, Alice C. Keane, supported by a special company, in "Irish Devotion." This house has also been in the hands of the decorative "The Girl from the Sea."

**KEITH'S OPERA HOUSE.**—This house will open its season Sept. 7, and will offer a strong variety show made up from Mr. Keith's other theatres.

**PROVIDENCE OPERA HOUSE.**—This house will reopen Sept. 14, presenting De Wolf Hopper for a week; then comes May Irwin for a week.

**CRENSHAW PARK.**—The season here will be brought to a close early in September. The comic opera, "The Mandarin Zune," is now in the last week, and the one hundredth performance will take place this week. On Aug. 29 a benefit was given the composer, D. W. Reeves, and a great big house was the result. The chute is catching on and being patronized by large numbers.

**ROCKY POINT.**—The attractions here are very numerous, and include several big shows and a good many smaller ones. The show in the Forrest Casino is furnished by an excellent weekly vaudeville company.

**NOTES.**—Harry Brown, of Brown and Harrison, joins Fred Rider's Night Owls and commences rehearsals this week. Chas. B. Monroe, who has just finished painting the new scenery at the Westminster Theatre, has gone to Worcester, Mass., where he will paint new scenery for the Front Street Theatre.

## VIRGINIA.

**Richmond.**—The season at the Academy of Music was auspiciously opened, Aug. 21, 22, by Al G. Field's Minstrels. Large audiences were at attendance, and received the really fine programme with enthusiasm. J. C. McIntire and Health, in "Dixie's Land," 25; "Eight Belles," 31-Sept. 1.

**JEFFERSON ROOF GARDEN.**—This fashionable aerial resort continues to find favor with the public, large audiences being in attendance nightly. New people week of 24; Ralston Bros., Belle Verne Bingham, ventriloquist; Kitty Bingham and Jeanette Elliott. The Jefferson Orchestra lends valuable services at all performances.

**Norfolk.**—The first attraction at the Academy of Music for the season of 1896-97, was "An Enemy of the King," at the Lyceum Theatre, has been postponed to Sept. 1. His company will include Arthur Lawrence, Morton Selten, Rowland Buckstone, G. P. Flockton, Owen Fawcett, Daniel Jarrett, Sam Southern, John J. Collins, Roydon, Eugene George E. Bryant, Edmund Lawrence, Franklin Roberts, Norman Parr, Ernest Carleton, Grace Kimball, Kate Pattison-Selten, Jeannette Lowrie, Violet Rand and Ray de Barre.

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## OHIO.

**Cincinnati.**—Once more the managers of the outdoor resorts have reason to complain of their ill luck, for the past week the temperature in the evenings has threatened to toboggan towards zero, and the attendance at the parks has been meagre. The week ended in rain, and the one question is, "When will it cease?" The Zoo and Chester Park both claim to be well pleased, everything considered, with the attendance to their historical spectacles. Both have the same idea, the early history of Cincinnati. The Zoo calls their historical Cincinnatus, while Chester Park's production is called "Cincinnati One Hundred Years Ago." The Zoo uses real Indians and real trees for the background of the picture, while Chester has elegantly painted scenery. The artist, in producing the historical scene, used as a copy what is claimed to be the only painting of the fort in existence; made up Indians are used, a ballet, three specialties and a pyrotechnical display are interspersed, both resorts have splendid sites for the proper display of their productions. It is to be hoped the Cincinnati Baseball Club keep up in the race, as three "machine games" are all that a splendid business here, at the Pike, the Fountain and the Star. Cincinnati is baseball mad, and if the Reds keep up the present good work the managers of these games will be "in."

**ZOO.**—"Historical Cincinnati" continues for another week, as does Sie Hassan Ben Ali's Royal Moorish Acrobats. The kept up the campaign was opened by a club outing at this resort. Senator John Sherman being principal speaker. The attractions are: Vic Cody, rough rider and rifle shot; Lillian Kelly, lady rifle shot; W. S. Sowles, tenor baritone; Eugene C. Reeling, soprano, and the John C. Weber Military Band.

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## MASSACHUSETTS.

**Boston.**—At the Boston Museum, Monday evening, 24, will begin the fifty-sixth annual season of Boston's oldest amusement house. The occasion will likewise be marked as the beginning of Roland Reed's tenth yearly engagement at this house. This year he comes to Boston with a brand new play, written by George H. Broadhurst, under the somewhat queer title of "The Wrong Mr. Wright."

**COLUMBIA THEATRE.**—The revival of "The Black Crook" here last week was not productive of big business. For the current week, the management offers the melodrama, "Slaves of Gold," in which Reeves and company in the cast. Week of 31, "Human Hearts."

**BOSTON THEATRE.**—The opening attraction of the regular season at the Boston will be the play by L. N. Morris entitled "The Last Stroke." In the cast will be Frederic De Belleville, Oscar Eagle, Harry Mills, Scott Cooper, Esther Lyons, Leonora Bradley, Edgar Forrest and Maribel Seymour.

**GRAND OPERA HOUSE.**—The management of this theatre is catering very strongly to the wants of its patrons, and a programme of select variety and comedy drama shows each week. Beginning 24, "The Golden Girl," will be staged, with strong cast scenery and costumes. In the vaudeville line are John Kern, Geo. H. Linton and Lily Adams, T. C. Coughlin, Camp, the male soprano; Finley and Tuohy, and the female soprano, in variety bill.

**KEITH'S NEW THEATRE.**—Complete changes every week in the living pictures presented here serve to keep alive the interest in this novel show, and draw large patronage to the house. For week of 24, "The Girl from the Sea," will be staged, with strong cast scenery and costumes. In the vaudeville line are John Kern, Geo. H. Linton and Lily Adams, T. C. Coughlin, Camp, the male soprano; Finley and Tuohy, and the female soprano, in variety bill.

**LYCEUM THEATRE.**—That Manager Geo. H. Batcher knows how to provide the most acceptable amusements for his patrons is a fact established by the success of his production, "The Girl from the Sea." Last week he presented the London Belles Burlesque Co. in a most catchy entertainment, and for the current week he announces the May Russell company, in the same line of a very attractive show. The programme for the week of 24, "The Girl from the Sea," will be staged, with strong cast scenery and costumes. In the vaudeville line are John Kern, Geo. H. Linton and Lily Adams, T. C. Coughlin, Camp, the male soprano; Finley and Tuohy, and the female soprano, in variety bill.

**GRAND THEATRE.**—"The Midnight Express" is billed here as the dramatic feature this week, and Walters, the Bostonian, will be the attraction. The programme for the week of 24, "The Girl from the Sea," will be staged, with strong cast scenery and costumes. In the vaudeville line are John Kern, Geo. H. Linton and Lily Adams, T. C. Coughlin, Camp, the male soprano; Finley and Tuohy, and the female soprano, in variety bill.

**HOWARD ATHLETIC.**—The bookings here for the week of 24, "The Girl from the Sea," will be staged, with strong cast scenery and costumes. In the vaudeville line are John Kern, Geo. H. Linton and Lily Adams, T. C. Coughlin, Camp, the male soprano; Fin



**PROCTOR'S PLEASURE PALACE.**—This handsome amusement resort was well filled during Monday afternoon and evening, Aug. 24, when an excellent bill was presented for the current week. Rosie Rendel, a pretty transformation dancer, headed the list of people, and won new laurels for her work. The versatile trio, eccentric comedians, found themselves among friends who were anxious to show their appreciation. Jeanette Lewis, comedienne, won many friends by her singing and banjo playing, and Leonard and Bernard, in a talking sketch, gave full satisfaction. The Engstrom Sisters, comedians and dancers, were soon well in the favor of their audience, and Ward and Brown, in a German comedy sketch, were amusing. Fannie Leslie, a contortionist well known to metropolitan patrons of vaudeville, was still popular. Geo. H. Timmons, Irish singer and harpist, made many new friends. Amalie Reme, tyrolean singer, made an excellent impression. Morton and Reville, sketch comedians, were very amusing. Their quick, snappy work was fully appreciated by the audience, and their efforts were rewarded with liberal applause. Gordon and Lick, in a musical comedy act; Kenney and Russell, knockabouts; Miles and Raymond, in a sketch; Nick Adams, monologist; and Mlle. Reine, dancer, all came in for a share of approval.

**MINE'S EIGHTH AVENUE THEATRE.**—Fields & Hanson's Drawing Cards, dealt by Business Manager James D. Flynn, a thoroughly good show, evenly running and well put together, began its tour and opened the season for this popular West Side resort on Saturday night, Aug. 22, the house being packed to the standing room limit. On Monday, 23, another big house was in line, and the many entertaining numbers on the bill seemed to meet with abundant approval. Genaro and Bailey began the festivities with a novel act, full of points and much mirth; Senator Frank Bell followed with his lucid explanations of matters and things, and Fields and Hanson scored their second triumph with their excellent musical specialty. Dryden and Mitchell captured the house with their amusing act, and gave way to Annie Hart, who made one of the hits of the night. She opened the season with a good line of songs, well rendered, and then proceeded to pass the show as the finish of her act, a tribute to the stability of the amusement stomachs of vaudeville devotees. Blackson and Page made good headway. Fred Valmore presented a decidedly unique specialty with his "Batter Up" success, and Stinson and Morton, as is their wont, brought down the house with their highly amusing sketch. To finish the bill, Joe Flynn sang "Paradise" and "The Bird Song," and the house demonstrated his big hit, "The Bird Song," and well deserved. Dryden & Mitchell's after-piece, "Slattery's Mishaps," brought the show to a happy finish, all comedians departing with a good impression on the minds of the audience. John F. Fields, sole owner, retains Jas. D. Flynn as business manager, with Eddie Simmons master of transportation. The company deserves great prosperity, and as it is well booked, will no doubt make a successful tour.

**OLYMPIA ROOF GARDEN.**—The usual big crowd was in attendance Aug. 24, when one of the best bills of the season was presented. Leola Mitchell, "The Living Doll," made her first appearance at this resort and captured her audience with her singing and sprightly manners. She is little more than a midget, but possesses a voice that for sweetness and strength is rarely equalled by big sister singers on the stage. Van and Van, in a "Three and Bill" horizontal bar performance, were also new comedians and won great applause for their excellent work. Almost and Dunton, instrumentalists, proved themselves to be performers of no little ability and met with the full approval of the audience. Bennett and Rico, a pair of clever contortionists, received good applause for their work and Nelson, Glines and Demont, grotesques, found great favor. Hampton's "Dog Circus," new to this house, was well liked. The features, a couple of dancing dogs and a pair of boxing cats, receiving loud applause. The Three La Martine Brothers became favorites for their acrobatic feats. Pupilla began her second week a popular holdover. The beautiful effects in her mirror dances were fully recognized, and the big roar resounded with plaudits. Rachel Walker, Creole nightingale, continues to be a prime favorite here and has been engaged in her excellent singing always captures her audience. The Beaumont Sisters, in songs and dances, were popular holdovers and won new admirers. Senora Baranco, danseuse, continued to be in high favor, and May Hovary, a singer, sang her usual bird songs. Oscar Hammerstein's "March," "E-pagnol," was rendered during the intermission by Theodore John's orchestra, and came in for a large share of applause.

**TONY PASTOR'S THEATRE.**—Ingenue Comer's sweet singing is the feature of the current bill, with views by the kinophon an interesting factor in the amusement. Tom Clark and Lillian Shirley, under the resurrected team name of Clark and St. Clair, made an immediate hit, and they well deserved the liberal applause bestowed upon them for their clever work. Clark and Shirley, in their song, "The Bird Song," brought them into strong favor all along the line, secured heavily in the line of applause. The Nelson Trio were welcomed to their former scenes of victory. Lizzie Bandman, in quick changes and good dancing, was appreciated. Gold and Buff found abundant favor. Others who contributed to the entertainment this week were: Thomas and Quinn, comic fishermen; John and Lulu Keegan, sketch comedians; Gusie and George, song and dance; Billy Payne, monologist; Lulu Thelma, a clever witch impersonator; Val Vito, juggler, and Besie Searle, who always leaves an agreeable impression through her singing. The house was filled in every part of the afternoon, and the crowd seemed to enjoy the performance immensely. Manager Pastor, who is making his annual fall tour of the principal cities, sends reports of big business and Business Manager Harry Sanderson has news of prosperity to return from this end of the tour.

**HUTCH'S PALACE MUSICUM.**—This house was crowded afternoon and night of Aug. 24, when an entertaining bill was presented, both on the stage and in the hall. A bevy of divorced ladies tell their tales of woe, as the feature of the curtain, others in that department being Paul Kiddie, Punch, Frank, Frank L. Bar, Del Kane, and Brovan's Punch and Judy layout. The stage entertainment engages the highly trained services of the Two Kiddy, McAvoy and Rogers, the "Circus," a clever Harry S. Martin, Phil and Mack, Sol Koppe, Olga Regina and Chas. A. Roberts.

**HOLLIS E. COLEMAN.**—Formerly treasurer of the Ninth Street Theatre, Kansas City, and who has been engaged by R. M. Glick & Co. as resident manager of the Star Theatre, which opens the season Aug. 29 with a new bill, will be tendered a benefit at the Casino Roof Garden, Sept. 1. "Joe and Horrie's 'Art of Maryland'" burlesque had its first rehearsal at Weber & Fields' Music Hall Aug. 19. There will be twenty-seven people in the cast. The principals and the characters they represent will be as follows: Sam Bernard, Sgt. Grant; Charles Ross, Col. Ward; John T. Kelly, Halim Hayek; Thomas J. Ryan, Mrs. McFadden; Mable Tent, Miss Maryland; and Lillian Swaney, Maryland Calver.

**CLOSED.**—Empire, Knickerbocker, Broadway Palace, Lyceum, Hoy's, Bijou, Fifth Avenue, Daly's, Star, Standard, Garden, Fourteenth Street, American, People's, Grand, Opera, Casino, Gaiety, Minors, Bowery, Irving, Field, Germania, Harlem Opera House and Columbia.

**GRAND CENTRAL PALACE ROOF GARDEN.**—An excellent bill was enjoyed by a large audience Monday evening, Aug. 24. The following comedians appeared: Maud Lancaster, prima donna; H. E. Stead, bicycle comedian; Monroe sisters, singers and dancers; Osh's Marionettes; Jack and Rosa Burke, in their latest sketch; Kirby Ballet; Pantomina Brilliant; Illustrations; Lucie Morrison, subreptic; Gilson and Matthews, as "The Mashers"; Silver and Gold Amazon March; Max Nickel, drummer; Les Vaguettes, French comedians; the whimsical troupe in an electrical pantomime, and Mue, Frank's trained lions.

**LONDON THEATRE.**—Thos. E. Misco's City Club Spectacular Farce Comedy Co. opened the season of this house on Monday afternoon, Aug. 24, to a well filled house, and the evening performance was attended by an audience which completely filled the house from top to bottom. They were to give royal welcome to old friends, and the rousing reception extended to every well known favorite made her or his appearance, warmed up the company and audience alike, and a rollicking performance was the result. Mr. Misco, with characteristic lavishment and utter disregard for expense, has equipped this year's production in a splendid style, everything being new throughout. The company, in which a few changes are noticeable from last year's personnel, is an exceptionally strong one, all the old favorites, with the exception of Harry Bryant, having been retained. Fannie Everett, Ruby Marion, Carrie Fulton, Sophie Erbs and Tom Nolan were especially rewarded with applause on their appearance in the first part, entitled "The City Club is gorgeous, the numerous incandescent lamps, artistically disposed among the harmoniously blended light colors of the drops and set pieces, lending a charming effect. In bold relief against the white, silver and gold of the scene, appeared clearly outlined the handsome figures of the ladies of the company; Miss Everett, as the President of the Club, arrayed in a marvelous production of the dressmaker's art, suit of white satin and racy jewelry, and the others in a combination of black tights and bodices, elaborately although neatly embroidered in gold. Black was the prevailing color, even to gloves. The audience were fully awake to the beauties of the scene, and expressed their appreciation of Miss Everett's entrance was the signal for prolonged applause, and she was presented with a handsome floral decoration. She acted and sang with her usual vivacity in her role of the wife, silver and gold of the scene, a rich white cherry, and seconded Miss Everett as the Vice President. Carrie Fulton, as Marie Bell, sang a vivacious song in vigorous style and gained repeated encores. Wm. P. Gracie, Lew Reynolds and Tom Nolan, after the first scene, and end created continued laughter. E. G. Bixley, as Captain Van Dusen, sang and acted well. The dialogue is interesting throughout. Sophie Erbs and Cora White rendered a duet to several encores. The incident of the list is the little water, a proper, others in the play were Gracie Langley, Ollie Atherton, Mlle. Morral, Helen Caldwell, Isabella King and Minnie Arnold. The specialty part of the performance is a workmanlike and strong, and the first of the little water, a proper, others in the play were Gracie Langley, Ollie Atherton, Mlle. Morral, Helen Caldwell, Isabella King and Minnie Arnold. The specialty part of the performance is a workmanlike and strong, and the first of the little water, a proper, others in the play were Gracie Langley, Ollie Atherton, Mlle. Morral, Helen Caldwell, Isabella King and Minnie Arnold.

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**FRANK B. CARR'S THIRD AVENUE THEATRE.**—"Excelsior," the second of Ed. F. Rush's company to take the road this season, opened this house, under the new management, Saturday evening, Aug. 22, to a large and appreciative audience, who pronounced the production excellent in many respects. Mr. Rush has secured a large number of recognized vaudeville performers, and their united efforts tend to effect a most satisfactory result in the amusement line. The title is about all there is of "Excelsior," but this title permits C. Carr, the chief of the brigade, to introduce a display of Alpine scenery and scenic picturesque mountain mounds, sturdy Alpine climbers, milk maids, brigands, tourists, etc. The scenery itself is very elaborate, and with careful lighting some clever views are produced. The scenery for the first act, in which a series of tableaux are shown, is very handsome. The company carried the plot of the burlesque evenly throughout, its members being thoroughly at home. Carrie Rudolph, who might have been a little more forceful in the leading role, essayed the leading boy, while Helen Russell, as William Tell, sharpshooter, acted and sang satisfactorily. George H. Turner, as the conductor of Cook's Tourist, introduced the second act, in which the company introduced a rich white cherry, and seconded Miss Everett as the Vice President. Carrie Fulton, as Marie Bell, sang a vivacious song in vigorous style and gained repeated encores. Wm. P. Gracie, Lew Reynolds and Tom Nolan, after the first scene, and end created continued laughter. E. G. Bixley, as Captain Van Dusen, sang and acted well. The dialogue is interesting throughout. Sophie Erbs and Cora White rendered a duet to several encores. The incident of the list is the little water, a proper, others in the play were Gracie Langley, Ollie Atherton, Mlle. Morral, Helen Caldwell, Isabella King and Minnie Arnold. The specialty part of the performance is a workmanlike and strong, and the first of the little water, a proper, others in the play were Gracie Langley, Ollie Atherton, Mlle. Morral, Helen Caldwell, Isabella King and Minnie Arnold.

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**Street Theatre, N. Y. City.** among them being Lillian Kennedy, the Vanities Sisters, Edith Hall, Pomeroy, Mlle. Oceana, Mlle. Catrell, David and Jerome, and Tiny Graff. Donnelly and Girard, in "The Rainmakers," come for one







SATURDAY, AUGUST 29, 1896.

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES ON WHICH ACCOUNTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN CLARIFICATION OF THE CLIPPER OFFICE. ALL LETTERS WILL BE ANSWERED AS SOON AS POSSIBLE. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO THE CLIPPER FOR A LIST OF THE COMPANIES AND THEIR ADDRESSES.

## THEATRICAL.

CON. Atlanta—Address the parties in care of THE CLIPPER.

M. G. Pittsburg—If you have faith in your voice you had better seek a chorus position with an opera company. You will probably find that you are too late to obtain an engagement there.

J. E. F. Keith, Boston, Mass.—You are too late to obtain an engagement there.

J. B. Bucyrus—We have no knowledge of the combination to which you refer.

J. R. Boston—Address C. R. Lawrence, 88 Centre Street, this city, enclosing twenty-five cents. 2. Probably about twenty-five cents.

READER, Chicago—We have searched our records, but find no mention of the death of the party.

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M. K. N. Boston—The company you name has not yet started upon the road.

ACKNOWLEDGMENT, St. Paul—The act you describe is not novel. It is nevertheless a good one, and you should have no difficulty in securing engagements, if you do all that you describe. It should command thirty dollars per week, with a fair prospect of an early increase.

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## THE NEW YORK CLIPPER.

AUGUST 29.

## CHESS.

Enigma No. 2,071.  
BY RUOEN K. COOK.



Problem No. 2,071.  
BY W. NITZER.



Game No. 2,071.

The following game is of interest inasmuch as the players are about to contest a grand match for the championship of the world.

WHITE.

1. P to K4. 2. P to K3. 3. P to K4. 4. P to K3. 5. P to K4. 6. P to K3. 7. P to K4. 8. P to K3. 9. P to K4. 10. P to K3. 11. P to K4. 12. P to K3. 13. P to K4. 14. P to K3. 15. P to K4. 16. P to K3. 17. P to K4. 18. P to K3. 19. P to K4. 20. P to K3. 21. P to K4. 22. P to K3. 23. P to K4. 24. P to K3. 25. P to K4. 26. P to K3. 27. P to K4. 28. P to K3. 29. P to K4. 30. P to K3. 31. P to K4. 32. P to K3. 33. P to K4. 34. P to K3. 35. P to K4. 36. P to K3. 37. P to K4. 38. P to K3. 39. P to K4. 40. P to K3. 41. P to K4. 42. P to K3. 43. P to K4. 44. P to K3. 45. P to K4. 46. P to K3. 47. P to K4. 48. P to K3. 49. P to K4. 50. P to K3. 51. P to K4. 52. P to K3. 53. P to K4. 54. P to K3. 55. P to K4. 56. P to K3. 57. P to K4. 58. P to K3. 59. P to K4. 60. P to K3. 61. P to K4. 62. P to K3. 63. P to K4. 64. P to K3. 65. P to K4. 66. P to K3. 67. P to K4. 68. P to K3. 69. P to K4. 70. P to K3. 71. P to K4. 72. P to K3. 73. P to K4. 74. P to K3. 75. P to K4. 76. P to K3. 77. P to K4. 78. 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## BASEBALL.

**LEAGUE-ASSOCIATION**







— 222 —

**Received In Payment Full Value in American Standard Coin.**  
 OPEN WITH JAMES THORNTON'S ELITE VAUDEVILLE CO., CLEVELAND, O., SEPT. 7.  
 For Further Particulars, address **LESSER & WOLF 45 East Twentieth Street, New York City.**

**MAGIC TRICKS FOR SALE DIRT CHEAP.** JOHN W. KERNE, 962 Boston Avenue, New York City.

**WANTED.** For long contract. People for medicine biz. Will you do it? For what money? Address MEDICINE CO. Troy Mills, Linn Co., Iowa.

**CLARINET SOLOIST AND OBOE OPEN** for engagement in theatre only. High and low pitch. D. M. KELLY, South End Hotel, Tybee, Ga.

**WANTED.** Colored Musicians for Alabama Minstrel, 2 Flat top players, 2 Basses and 2 Tenors. Must be good mandolin, guitar and violinists preferred. Write HEDRICK or write 515 Elm St., Des Moines.

**WANTED AT ONCE, FIRST CLASS SPECIALTY People** Ladies and gentlemen. People that can put out a good show and sing and dance. The Change programme nightly. Week stands. Preference to gentlemen that can double in hand, having own instruments. Also want Musicians for Band and Orchestra, and Al Band Leader and a Pianist. State fully your own details. No need to be a professional. We actively go farres advanced to anyone. Salary when company takes root. STEINLEIN A McCONNELL, Jefferson, Tex.

**10 MONOLOGUES FOR ONE DOLLAR.** Arranged for Irish, Dutch, Jew, Negro and Eccentric. Send \$1 for this great offer, good for ten days only. Sketches

**NTED**, a Car for Theatrical Co. Also 6 Ladies, 3  
r hand and specialties. A. J. Spencer, Hiawatha, Kan.

**WANTED.** GOOD LOOKING, WELL FORMED, SINGING LADY, who can sing and play piano, to once a week, on company, to carry the profits (one third interest given). State personal appearance. Send photo. Will return it. Address: YU SU ACTOR, Upper Bedford, Quebec, Canada.

**WANTED,** for Panama Med. Co., good Sketch Team that can fake organ, also Comedian that can talk and in trouble in the act. Must be a good singer, preferably a polite, negative. Dr. Chapman writes: Also for sale, SINGING TEEN, Sings, Stage and everything complete; top in use two months; as good as new. Address Dr. J. M.

**DANCER AT LIBERTY.** ANNIE DOUGHERTY, STEF AND LARRY DANCER (twelve years of age). CAN BE ENJOYED BY ALL.

**MCCARTHY'S STAGE DANCING SCHOOL.** Suite 1, 115 Steinway Hall, E. Van Buren St., Chicago, Ill.

**FOR SALE, GREAT ATTRACTIONS FOR FAIRS.** Two Licensed Call (olive) with painting, \$50-12 Way Heads each in separate case, of the N. Y. Detective Museum, \$50 each. Also a pair of Sitting Bull, with painting, \$60, and many other Attractions just as cheap. I want 10 cents, from 60 to 300 round top. Will pay cash or give good trade. W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

**AT LIBERTY—BLANCHIE SEYMOUR.** N. Higgins

**WANTED**, for Cooper & Co.'s United Railroad Show, a circus entertainer, male, 5' 10" tall, 160 lbs. Show going South. State business fully; lowest salary. This show has not closed in seventeen months. Address COOPER & CO.'S CIRCUS, Louisville, Ky.

**FOR SALE.** Rooster Orchestra, Marionettes, sewers, figures, Baby Elephant, Galatas Bist and skeleton. Fiction Magazine will not broods. 24 pp. 10¢ to Cotton. Fight a century. 10¢ to Cotton. **WALKER.**  
Property Room, 1097 Broadway, New York City.

**NOTICE TO MANAGERS.** Why don't you become the original and not the copiers, the World's Champion Monologue Comedian, HARRY THOMSON, stage name; ALBERT ESMANN, citizen name. Brooklyn, N.Y.

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1578in., \$781.00; 1580in., \$782.00; 1582in., \$783.00; 1584in., \$784.00; 1586in., \$785.00; 1588in., \$786.00; 1590in., \$787.00; 1592in., \$788.00; 1594in., \$789.00; 1596in., \$790.00; 1598in., \$791.00; 1600in., \$792.00; 1602in., \$793.00; 1604in., \$794.00; 1606in., \$795.00; 1608in., \$796.00; 1610in., \$797.00; 1612in., \$798.00; 1614in., \$799.00; 1616in., \$800.00; 1618in., \$801.00; 1620in., \$802.00; 1622in., \$803.00; 1624in., \$804.00; 1626in., \$805.00; 1628in., \$806.00; 1630in., \$807.00; 1632in., \$808.00; 1634in., \$809.00; 1636in., \$810.00; 1638in., \$811.00; 1640in., \$812.00; 1642in., \$813.00; 1644in., \$814.00; 1646in., \$815.00; 1648in., \$816.00; 1650in., \$817.00; 1652in., \$818.00; 1654in., \$819.00; 1656



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During the season of '95-'96 over 500 of our best singers used our songs with a success that speaks for itself, and to which fact the general profession will testify. As a writer of Popular and Original Novelties, public only goes to prove his capability in this direction. In offering MR. FITZ'S new songs for the coming season, we have only to state that the following are fully up to the standard of his past efforts, and for stage songs, strictly speaking, cannot be surpassed by any other composer in this country.

# "Won't You Come to My Tea Party?"

The sister song to the above success, and a worthy rival for its great popularity. Said to be stronger in melody, words and "business." A pronounced "hit" by the best CRITICS and SINGERS who now have made it a regular feature in their repertoires. A charming story. An original subject. A melody that leaves a mental impression. SADIE CUSHMAN says: "Will be a bigger hit than the Tea Party." KITTIE BECK writes: "My leading song next season." LYDIA YEAMANS-TITUS says: "Stronger than Tea Party." LILLIAN GREEN, SADIE FOX, BOBBY BURNS, and 50 others will feature it.

# "That's What I Want Santie to Bring."

## "MISS OLIVETTE."

(THE GAY SOUBRETTE). The most dashing and sensational MARCH SONG in years. ROSE MELVILLE writes from Hartford: "Put song on last night in PRODIGAL FATHER, and it was the hit of the show." BONNIE LOTTIE writes: "Never saw its equal for 'business.' It is a wonder."

NOTE.—In a few words we wish to extend our thanks to the profession in general who have assisted in our success by their personal attention to the teaching of his songs. We also have an experienced lady teacher, thoroughly versed in stage work. IMPORTANT.—Singers using our songs will find it to their advantage to send in their names. A list of all featuring our new "star" will appear later. In writing, state songs wanted and give route ahead. DON'T FAIL TO DO THIS. Don't send for orchestration unless desired. No attention paid to letters without card or programme. Enclose stamp for postage. All songs and orchestration FREE.

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# POLI'S WONDERLAND THEATRE,

AT NEW HAVEN, CONN., REOPENS SEASON 1896-97, MONDAY, AUG. 31.

All headline vaudeville artists invited to correspond. CONTINUOUS VARIETY the continuing policy. NOTE.—A sale "ad." recently published in these columns has led to the misconception that the Wonderland is a partnership in it, was for purchase. Neither the whole nor any part of the Wonderland is for sale at ANY price. What I have to dispose of is a summer house, near Roseland, N. Y., with an extensive and extremely valuable collection of wax figures. The opportunity to secure this is still open, and I can guarantee that the purchaser, if live and encephalic, can realize 50 per cent. on his investment inside of 60 days.

**S. Z. POLI.**

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SPECIALTIES, SPECIALTIES, SPECIALTIES, AND SPECIALTIES. At Leading Man and Woman, Dramatic People of all lines wanted. Must possess good singing voices, dispassionate and go in hand parade—those having strong plays of their own write. Leader of Band and Orchestra, Musicians of all kinds, with their own silver-plated instruments, that can double light parts, given the preference. Men of former years, write. KING, BOTTEN & CO., Proprietors. Address all communications to J. N. RENTFROW, Warren, O.

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## BOSTON'S VERDICT

IN RE The Somewhat Different Comedian,  
**GEO. H. WOOD,**

And the Australian Soubrette and Character Dansense,  
**Miss MIRIAM AINSWORTH**

(Mrs. Geo. H. Wood.)

**PRESS EXCERPTAE:**

Geo. H. Wood, one of the most original comedians on  
the stage today, proved an agreeable revelation, particu-  
larly in his rehearsal of A. Jay Dramatic Co. in an En-  
glish melodrama, when he impersonated all the charac-  
ters, and added a few outsiders in the shape of a prompter  
and a call boy, with witty remarks from his imaginary  
audience.—BOSTON HERALD, Aug. 18.

Miss Miriam Ainsworth, an Australian soubrette,  
pretty, vivacious and refined, won instant favor, and  
added greatly to the artistic finish of her act by dainty  
costuming.—BOSTON HERALD, Aug. 19.

Geo. H. Wood, whose new make up is characteristic of  
the art and manner of a gentleman, made a solid and  
lasting impression for twenty-five minutes, with his  
witty and sharp shots at passing follies.—BOSTON  
RECORD, Aug. 18.

The biggest card in an unusually strong bill was Geo.  
H. Wood, who provoked no end of laughter with his  
quaint musical travesties and comic stories.—BOSTON  
DAILY GLOBE, Aug. 18.

Miss Miriam Ainsworth, an Australian soubrette,  
made her Boston debut, and proved a charming girl, and  
an undeniably strong attraction to the better class  
vaudevilles.—BOSTON RECORD, Aug. 18.

Another pleasing card was Miss Miriam Ainsworth, the  
Australian soubrette, who sang and danced her way to  
general approval.—BOSTON DAILY GLOBE, Aug. 18.

Geo. H. Wood, always a prime favorite at this theatre,  
who appeared in an entirely new specialty, novel and  
brilliant, both as to matter and manner, took a firm  
hold than ever upon Howard patrons yesterday.—BOS-  
TON POST, Aug. 18.

The quaint humor and cynical philosophy of Geo. H.  
Wood kept his audience laughing continually for fully  
half an hour.—BOSTON JOURNAL, Aug. 18.

Miss Ainsworth contributed a vocal and dancing num-  
ber to the programme, which was excellently received.  
She is handsome, a tasteful dresser, and her dancing  
shows the marks of thorough school.—BOSTON POST,  
Aug. 18.

Miss Miriam Ainsworth, a soubrette, recently from the  
Antipodes, proved a capable and captivating artist.—  
BOSTON JOURNAL, Aug. 18.

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